
NCJCL

State Convention Handbook



April 13 - 14, 2018

University of North Carolina - Chapel Hill

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State Convention Policies

Decorum at State Convention

The Executive Board of the NCJCL deems it necessary and advisable to caution chapters about their shirts, spirit props, signs and other equipment.

1. Absolutely no depictions of alcohol, drugs, or any sexually suggestive materials will be tolerated at NCJCL events. In addition, language that is suggestive of any alcohol use, drug use, or sex should be excluded from any shirts, banners, signs or other materials belonging to the delegates.
2. If shirts are found to violate these rules, the students who are in violation will be asked to turn their shirts inside out or change them, if that is a viable option.
3. If, after being asked to turn the shirt inside out, or rid themselves of offensive materials, the students are still in violation of these standards of decorum, and/or fail to comply with the request, the student/students/JCL chapter will be disqualified from the event they are presently competing in, and their sponsor will be notified.

State Convention Waivers

1. Waiver forms will be sent to each NCJCL chapter in the registration information.
2. In order to be in compliance with the NCJCL insurance carrier, every student attending State Convention must have a signed waiver form on file with the State Convention Coordinator(s).
3. If a student does not have a waiver on file, they cannot attend State Convention.
4. Sponsors will be asked at registration to confirm the names of their delegates and adult sponsors/chaperones/parents attending convention. This is necessary so that in the event a claim must be filed, the NCJCL is in complete compliance with the insurance carrier.

State Convention Registration

1. State Convention registration dates will fluctuate from year to year but will be posted on the NCJCL website. The following is a general timeline:
 - a. Two months prior: Information sent to sponsors
 - b. One month prior: Registration due
 - c. Two weeks prior: Late Registration due
2. Registrations will not be accepted within the two weeks leading up to convention and all registrations must be complete by this deadline.
3. If the Late Registration due date is missed, the chapter will not be allowed to participate in State Convention for that year.
4. A sponsor must accurately register their students for the proper events so that each event runs smoothly. If a student is not registered for an event, they will not be allowed to compete in that event. Instructions will be provided in the State Convention Registration packet and on the NCJCL website.
5. The Level of Latin for a student at NCJCL State Convention is the same as their Level for the National Latin Exam.

Pre-Convention Contests

1. Pre-Convention contests must be sent to the appropriate sponsor by the postmark deadline announced on the NCJCL website.
 - a. Submissions that are not sent by the postmark deadline will not be judged.
 - b. A late preconvention submissions of Scrapbook materials will be docked one place when judged.
2. Each chapter is limited to 12 entries total for the following pre-convention contests
 - a. Poetry
 - b. Creative Writing
 - c. Slogan
 - d. Modern Myth
 - e. Multimedia / Virtual Models
 - f. Website
 - g. Digital Art
3. The following contests have no entry limit
 - a. Chariot Design
 - b. Scrapbook Photos and Memorabilia
 - i. These must be submitted to be eligible to enter the scrapbook contest at convention
 - c. Publicity
 - d. Community Service

Poetry

1. Entries for the Poetry contest must be submitted to the NCJCL 1st Vice-President's Sponsor by the pre-convention postmark deadline announced in the fall e-mail and on the website where addresses are also listed. Entries submitted after the deadline will not be judged.
2. The names of the all winners will be printed in the spring issue of the Torch: NC available at the State Convention. The best overall ("Best in Show") poem will be featured in the spring Torch: NC.
3. This is a North Carolina only contest and is not found at the national level.
4. Students do not need to attend the state convention to compete in the poetry contest, but chapter registration for state convention is required.
5. Three copies must be submitted and each copy must have the title of the poem and student's NCJCL ID number typed on the top of each numbered page.
6. There must be no identifying marks on any copy.
7. One copy must have a cover sheet attached by paperclip with the following information:
 - Title of the Entry*
 - School Name*
 - Student's Name*
 - Sponsor's Name*
 - Student's NCJCL ID number*
 - Grade Level*
 - Level of Latin*
 - Signature of Sponsor*
8. This contest is open to all levels of Latin.
9. The poems will be judged in five divisions if there are at least ten entries in each category: 6-8, 9, 10, 11, and 12th grade. If there are fewer than ten entries, divisions may be combined.
10. All poems must be entirely original, in English, and on a classical theme. The poem may be in any genre, meter, or verse form.
11. Each student may submit only one poem.
12. Each chapter is limited to twelve (12) poetry submissions.
13. Entries will be judged according to the following criteria:

Attributes	Points
Classical Allusion/Reference	20
Originality and Creativity	20
Theme (central idea or purpose)	15
Style (tone, coherence, etc.)	10
Mechanics (accuracy in usage, grammar and spelling)	15
Overall effectiveness	20
Total	100

Creative Writing

1. Entries for the Creative Writing contest must be submitted to the NCJCL President's Sponsor by the pre-convention postmark deadline announced in the fall e-mail and on the website where addresses are also listed. Entries submitted after the deadline will not be judged.
2. The names of the all winners will be printed in the spring issue of the Torch: NC available at the State Convention. The best overall ("Best in Show") poem will be featured in the spring Torch: NC.
3. This contest is found at both the state and national level.
4. The topic is set on the national level and can be found annually on the national website at www.njcl.org – click activities, contests and then creative writing contest for topic.
5. If competing at the national level, check out the details for submission on the national website www.njcl.org as this is now electronically submitted.
6. Students do NOT need to attend the state convention to compete in the creative writing contest, but chapter registration for state convention is required.
7. A student may submit only one creative writing project.
8. Each chapter is limited to twelve (12) creative writing submissions.
9. There will be three divisions; lower (6-8), middle (9-10), and upper (11-12).
10. Three copies must be submitted, each stapled separately, and each copy must have the title of the entry and student's NCJCL ID number typed on the top of each numbered page.
11. There must be no identifying marks on any copy.
12. The entries must be written to meet the following criteria
 1. 900-1,200 words, typed and double spaced with each page numbered
 2. have a bibliography
 3. no cardboard or plastic covers and no artwork.
13. One copy must have a cover sheet attached by paperclip with the following information:

<i>Title of the Entry</i>	<i>Student's NCJCL ID number</i>
<i>School Name</i>	<i>Grade Level</i>
<i>Student's Name</i>	<i>Level of Latin</i>
<i>Sponsor's Name</i>	<i>Signature of Sponsor</i>

Attributes	Points
Originality, Creativity, Imagination	25
Style and Clarity	10
Grammar (spelling, punctuation, capitalization)	10
Organization and Development	10
Historical Accuracy	10
Bibliography	10
Overall Effect	10
Quality Contest (adherence to topic)	10
Length (over 5 pages may be disqualified)	5
Total	100

Modern Myth

1. Entries for the Modern Myth contest must be submitted to the NCJCL Secretary’s Sponsor by the postmark deadline announced in the fall e-mail and on the website where addresses are also listed. Entries submitted after the deadline will not be judged.
2. Students competing at the state level do not need to attend the convention in order to win an award for the Modern Myth contest, but chapter registration for state convention is required.
3. There will be three divisions for each category; lower (6-8), middle (9-10), and upper (11-12).
4. A student may enter only one myth.
5. Each chapter is limited to a total of twelve (12) modern myth submissions.
6. The names of the all winners will be printed in the spring issue of the Torch: NC available at the State Convention. The best overall (“Best in Show”) poem will be featured in the spring Torch.
7. The entries must be written to meet the following criteria.
 1. 500-1200 words - myths with fewer than 500 words or more than 1200 words will have points deducted on the basis of 1 point per 100 words (maximum of 15 penalty points)
 2. must be typed and double spaced
 3. may be in either prose or poetry form
 4. title and student’s NCJCL ID number must appear on the top of each numbered page
8. Categories of myths
 1. an original myth to explain the existence of some phenomenon in nature or modern culture. It should use classical Greek or Roman mythological characters but not a combination of both; new, invented characters with classical names may also be used.
 2. a classical myth in modern dress or setting which should be recognizable through the plot and not from the names of the characters (the writer must identify the original myth in a postscript to the story)
 3. a new myth using classical figures with the creation of minor new characters allowed, e.g., a new Hercules story.
 4. N.B. In all categories, the writer should be careful not to contradict existing myths. New characters and/or new adventures may be invented, but no tampering with basic, traditional mythology may occur.
9. Three copies of each entry must be submitted.
10. One copy must have a cover sheet attached with a paperclip with the following information:

<i>Title of the Entry</i>	<i>Grade Level</i>
<i>School Name</i>	<i>Level of Latin</i>
<i>Student’s Name</i>	<i>Signature of Sponsor</i>
<i>Sponsor’s Name</i>	<i>Category (1, 2, or 3 in # 7 above)</i>
<i>Student’s NCJCL ID number</i>	

Attributes	Points
Classical Allusion and Reference	20
Originality and Creativity	20
Theme (central idea or purpose)	15
Style (tone, coherence, etc.)	10
Mechanics (accuracy in usage, grammar and spelling)	15
Overall Effectiveness	20
Total	100

Classical Meme - NEW

1. A meme is a graphic with an overlaid caption that is humorous.
2. For this competition, memes must have a classical theme or promote Latin / JCL.
3. Meme generators may be used. Copyright rules do apply and all photos must be used only with the written permission of the owner.
4. Text may be in Latin or English. Latin text must have an English translation.
5. All content must be original and appropriate for a PG audience.
6. Memes will be uploaded and judged by the NCJCL Middle School Representative's Sponsor.

Attributes	Points
Classical Allusion and Reference	20
Humor	15
Content	15
Image	15
Style	15
Overall Effectiveness	20
Total	100

Chariot Design

1. Each chapter may submit one chariot design to the NCJCL Parliamentarian's Sponsor by the pre-convention postmark deadline announced in the fall e-mail and on the website where addresses are also listed.
2. Send 4 photos of the chariot (one of each side) plus a typed description of the design and its significance.
3. Only chariot designs not submitted in previous years may be submitted.

Scrapbook

1. In order to submit a scrapbook for competition at state convention, each chapter must submit the following to the NC State Historian's Sponsor
 1. Seven (7) photos
 2. Three (3) memorabilia (programs, menus, ticket stubs, maps, newspaper articles, etc.)
2. These 10 items must be submitted by the pre-convention postmark deadline announced in the fall e-mail and on the website where addresses are also listed.
 1. Late submissions will result in a loss of one place in the Scrapbook contest at Convention
 2. Scrapbooks with no preconvention submissions will not be judged.

Multimedia

1. Categories for Multimedia: Video (movie, music video, screencasts, podcasts, etc.), Audio (sound recordings, podcasts, etc.), Presentation (Power Point) and Virtual Models.
2. Separate divisions for middle school and high school will exist if at least 3 items are included in each category for each division.
3. All projects will be uploaded to Google Drive via the Google Form listed on the NCJCL website. Please ensure that your project can be shared and viewed by the judges.
4. All projects must be submitted in either an MP4 or MP3 format. Projects submitted in any other format will be disqualified.
5. Borrowed music must be no more than 30 seconds if copyrighted. Open source/creative commons copyrighted music may be more than 30 seconds. All music must be credited.
6. All images must also be copyright compliant with the proper documentation allowing its use.
7. Copyright infractions will result in a loss of place or disqualification.
8. Delegates must do all the work by themselves.
9. The theme of the entry may be Roman history or culture, mythology, relevance to and promotion of Latin, Greek, JCL, or the convention theme. The entry may be used to attract membership into JCL. The best could be made into promotional material to be distributed by the ACL Teaching Materials Resource Center. Delegates must agree to this when they enter this contest.
10. The maximum length for these presentations is 6 minutes. Give proper credit to pre-recorded music and media.
11. Quality is more important than quantity.
12. There may be group entries, but the presentation may be entered only once and at the highest grade level of the entrants.
13. The Multimedia judge(s) will have some flexibility in determining subcategories for judging purposes.

Video and Audio Judging Guidelines

Characteristic	Judging Guidelines	Points
Concept	The presentation of information adheres to clearly Classical themes.	20
Organization and Visual Design (video only)	There is in -depth delivery of content; clarity with which information is presented; completeness of description of how the video/audio project was produced; video only : scene transitions are smooth, there is high visual quality	20
Theme	There is an engaging theme and purpose in the overall presentation of information; the theme and purpose are creatively delivered; originality of thought is evident.	15
Script	There is a coherent script to the project; the script accurately delivers the concept; supporting information is provided; narrators;actors stay true to the script.	15
Copyright and Use of Media	Any additional use of media incorporated is in compliance with copyright laws; please note where permission was given, credit sources for open source material, and/or note where paid stock media was used for transformative content created as satire, note the original piece.	10
Overall Quality	There is overall evidence of artistic skill in production; high quality implementation of theme/script/content; taken as a whole, what the impression is left on the consumer of the media content and how positive one feels about the quality of the experience once the audio or video project has concluded.	20

Presentation Judging Guidelines

Characteristic	Judging Guidelines	Points
Focus	Presentation has clear and consistent topic of focus leaving the viewer with a thorough and complete understanding of what the presentation is about; there is a clear focus on some aspect of the Classics or JCL	20
Organization	The slides are organized in a logical way; content on each slide uses an outline or bullet format; it is evident that the slides support the topic of focus for the presentation	15
Content	The content is communicated clearly; content is related to the Classics or JCL; images provide support to the topic of focus; the amount of content is just right for a presentation.	15
Images	Most slides have clip art or picture; pictures taken from the internet are properly credited and copyright laws adhered to; images use proper size and resolution; images do not impair viewing of text; images enhance the content	15
Style	The font is readable and consistent; slides have a meaningful heading that stands out; the layout is meaningful and purposeful; there is a consistent visual theme; there are appropriate visual effects; animations are appropriate	10
Conventions	Text is written free of errors in grammar, spelling, capitalization, and punctuation headings are consistent and clean; fonts are consistent; the layout of slides makes sense	10
Works Cited	The presentation includes slide(s) of resources used; books, websites, images, audio clips, videos, etc. All sources of information are clearly identified and credited using an appropriate citation format	10
Overall Effect	The viewer has a positive experience of the presentation with an appreciation for the effort made to create engaging and informative slides for the specific topic of focus	5

Art (Digital Media)

1. Entries must be single pictures and original pieces of art. Computer-generated font will be accepted, but usage of clip-art or other preexisting images will result in disqualification.
2. Entries must have a recognizable classical theme.
3. Entries must be submitted to the Technology Coordinator's Sponsor by the pre-convention deadline via the Google Form on the NCJCL website.
4. Entries must be submitted in .jpg or .png format for judging.
5. Two divisions (middle school and high school) will be judged if at least 3 projects are submitted. If 20 or more entries are submitted in the high school division, the division will be split into 9-10 grade and 11-12 grade categories.
6. Minimum size of 200x200 pixels; no maximum size.
7. All digital tools used in any entry must be fully described on the registration tag.
8. All general Art criteria must be followed and will be used for judging.

Virtual Models

1. This is a video with voiceover/narration, showing and explaining a model created in a 3-D virtual environment such as Minecraft or Second Life. It may be a model of a Roman house, camp, etc., or a video representation of a weapon or any other type of model.
2. The video should consist of the creator giving a tour of the model while explaining what the model is and any notable details, as well as the process by which the model was created and any programs used in its creation.
3. Separate divisions for middle school and high school will exist if at least 3 items are included in each category for each division.
4. This project will be uploaded via the Google Form posted on the NCJCL website.

Characteristic	Judging Guidelines	Points
Adherence to Classics	The piece represents classical culture.	5
Accuracy /Authenticity	The piece is accurate with respect to subject. (Depending on the model, factors such as scale may be taken into account.)	15
Voiceover	Depth of information included about subject Clarity with which information is presented Completeness of description of how model was created	10
Overall Effect	The effect of a piece on the audience with all aspects of the piece taken into consideration	10

Website

1. The NCJCL website contest consists of two categories: local chapter websites and personal websites.
 1. the local chapter category is limited to official sites of chapters in good standing; therefore each chapter is limited to one entry
 2. personal websites may be developed and entered by any JCL member(s) in good standing; these sites must have a classical theme and are also limited to one entry per person
2. Submissions of websites via e-mail must be made to NCJCL Technology Coordinator's Sponsor by the pre-convention postmark deadline announced in the fall e-mail and on the website where addresses are also listed.
3. All images on the website must comply with copyright laws. Use of copyright images with the proper documentation for their use will result in loss of a place or disqualification.
4. The URL of the website will be uploaded via the Google Form posted on the NCJCL website.
5. Judging will be conducted during March of the year of that convention. To aid in assessing the dynamic nature of the entries, judges may visit sites multiple times during that period.
6. Sites will be judged using the most recent versions of Internet Explorer, Chrome, Firefox, or Safari on possible multiple platforms; therefore webmasters should carefully consider the impact of incorporating browser-specific functions into their site.

Website Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Content	Information provided on site provides communication and body of knowledge; good content is engaging, relevant, clear, concise, useful	25
Structure and Navigation	Organization of the content; ease of use; information you expect when you click; working links; navigation is consistent and intuitive	15
Visual Design	Appearance of site is high quality, appropriate, engaging; the fonts are legible and appropriate for a website	15
Functionality	Technology on the site works well; pages load quickly; mobile ready; live links	15
Use of Media (e.g. images, video, etc.)	Variety of pictures used throughout the site; all media in compliance with copyright laws (please note where permission was given, credit sources, and/or note paid stock photography). Points may be deducted or website disqualified if images are not in compliance with copyright.	15
Representation	Formatting/theme of site feels current; interactive features work: searches, chats, notifications; innovative features and/or content such as ways to follow and receive updates; accurate and appropriate representation of JCL chapter or topic of individual site.	10
Overall Experience	Taken as a whole what effect the website leaves on the user; how positive the user feels about their experience.	5

Publicity

Rules

1. Every NCJCL chapter in good standing shall be eligible to enter the NCJCL Publicity Contest. Two divisions will be awarded sweepstakes points for Overall Publicity: Middle School and High School.
2. The purpose of all Publicity items must be for the promotion of JCL and/or Latin or the Classical Studies.
3. The pre-convention deadline shall be the deadline for all material submitted into the NCJCL Publicity Contest and mark the beginning of the following year's publicity contest. All material submitted must come from the time of the previous year's pre-convention deadline to the current year's pre-convention deadline.
4. Chapters must be present at the NCJCL State Convention in order to enter the NCJCL Publicity Contest.
5. Points will be subtracted or items will be disqualified if these regulations are not followed. If a chapter shall commit any falsification of entries or submitted material, the chapter responsible for the falsification shall be disqualified from the NCJCL Publicity Contest.
6. The chapter must be present at the NCJCL State Convention in order to enter the state publicity contest.
7. Chapters must organize their best entry in each category into a portfolio (**only one for each category**) and submit their portfolio in the format of a shared Google document or PowerPoint via email to the NCJCL Publicity Officer. Each item in the portfolio must include a picture or working link to a picture, article, website, or video. Each must include a description of the event, and any pertinent information up to 150 words. When submitting a chapter's portfolio, make sure each entry is clearly labeled for the category and the entries are in the correct order. If a chapter does not have an item for every category, submit an entry for the categories that the chapter fulfills.

Publicity Judging Guidelines

Characteristic	Pts.
Impact	10
Originality / Creativity	10
Quality of Content	10
Appeal	10
Effort	10

Categories of Publicity

Media (on and off school campus)

1. The Media category shall include newspapers, magazines, radio, TV, articles on websites, and podcasts. Radio and TV entries require a signed letter from the broadcasting station manager. The letter must include the date of the broadcast, the length of program with the exact number of minutes, and the specific content of the program.

Posters/Displays (outside school campus)

1. The Posters/Displays category (outside school campus) includes displays at special events, displays, window signs, banners, marquees, etc. All material submitted under this category must be publicity as described in the preceding sentence outside school campus.

Posters/Displays (on school campus)

1. The Posters/Displays category (on school campus) includes the same content as the aforementioned category except all material submitted under this category must be publicity aligned with this category's content on school campus.

Best Club Swag

1. The Best Club Swag category includes club clothing, keychains, bumper stickers, etc. All items must have been made/designed by your club and must have your club name or mention JCL on them. **Items purchased from others at State Convention, National Convention, or other Classics events will be considered falsification of an entry and result in disqualification.**

Best Recruitment Presentation

1. The Best Recruitment Presentation Category includes presentations done on or off school campus for the purpose of recruiting students to JCL. This category includes presentations that promote Latin, the Classics, and JCL.

Miscellaneous

1. The Miscellaneous category includes publicity and promotions not included in other categories. For example, parade floats, telephone answering messages, flyers, promotional materials, decorated items such as pumpkins, bookmarks, cars, snowmen, etc. shall all fall within this category.

Publicity Award

1. The Publicity Award will be given as follows:
 1. The entries will be judged and awarded by category for first through fifth place.
 2. Each place will be given a number (e.g. 1st = 5, 2nd = 4, 3rd = 3, etc.). These numbers will then be added. The chapter with the greatest number of points will be awarded the overall first place Publicity Award and appoint a Publicity Officer to the NCJCL Executive Board. All remaining chapters will be awarded places second through fifth places. Only the Overall Publicity Award is granted Sweepstakes Points.

Community Service Contest

Each chapter may submit one community service log (see Appendix III) by the pre-convention deadline to the 2nd Vice President's Sponsor. Please also submit your community service for the national contest by May 31st each year. Visit national website (www.njcl.org) for submission details.

This contest is not for Sweepstakes points.

Academic Testing

1. There are five divisions for all contests: levels I, II, III, IV, and V (Level V will be graded as a separate level only if a delegate has a score equal to the 3rd place score in Level IV test).
2. Leveled Latin Grammar tests will be offered on the following levels: 1/2, I, II, III+. All other tests will be at the high school level with each level being graded only against that same level.
3. The academic tests will use the National Latin Exam as a guideline.
4. The academic contests are offered in the following areas for sweepstakes points.
 1. Latin Grammar
 2. Classical Mythology
 3. Latin Derivatives and Vocabulary
 4. Roman History and Life
 5. Pentathlon (the four areas listed above plus Latin Literature)
5. Upon the discretion of the NCJCL Executive Board, other academic tests may be offered, for sweepstakes points, such as:
 6. Hellenic History
 7. Greek Derivatives
8. The proper scantron form will be supplied for the students at the convention. Failure to use the supplied form or to fill in the required information properly will result in the student's test not being scored.
9. The format of the test is as follows:
 1. The tests contain material appropriate for all years of Latin with the exception of the Latin Grammar tests, which are leveled.
 2. The questions are multiple choice.
 3. The testing period is one hour long.
 4. A student may take more than one test in the hour but may only take the tests they have pre-registered for and that are listed on their name tag
10. Proctors are present at the test sites.
11. No cell phones or electronic devices may be in the room during the testing period.
12. Delegates may not bring notes, reference books, or materials into the testing rooms.
13. Awards are presented by the level of Latin: Latin ½, Latin I, Latin II, Latin III, Latin IV and Latin V (see above).

Certamen

Competitive Certamen

Definition of Competitive Certamen

1. a team contest similar to College Bowl or High IQ, in which the subject areas of the questions asked include Latin Grammar, Roman History, Classical Mythology and Latin Vocabulary, and at the Advanced Level, Latin Literature

The Certamen Coordinator

1. NCJCL Certamen events will be governed by a state Certamen Coordinator, or co-coordinators, as the Executive Board sees fit, henceforth “Certamen Coordinator” (refers to either a single Certamen coordinator or co-coordinators).

Certamen Divisions

1. There are four divisions of Certamen:
 1. Middle School- students who are enrolled in Latin Ia or Ib, but who have not yet completed a Latin I sequence. These students may not compete in Novice division.
 2. Novice – students who are either enrolled in a one-year Latin I or students who have completed Latin I with no other subsequent levels of Latin having been taken.
 3. Intermediate – students who are either enrolled in Latin I or II or students who have completed Latin I or II with no other subsequent levels of Latin having been taken
 4. Advanced – students who are enrolled in, or have taken, any level of Latin.

Registration

1. Each school may enter two teams per level, with a maximum of 8 students per team (4 actual team members and 4 alternate members). The team members on a team that actually play may be changed between rounds, not during a round.

State Qualification

1. Each team will participate in a qualifying Certamen on a Saturday in March determined each year. If more than one Certamen is held throughout the state for qualifying, all rounds of Certamen must be coordinated such that they start in unison. Each round of a Qualifying Certamen will consist of ten (10) or twenty (20) toss-up questions (at the discretion of the Certamen Coordinator) with two (2) bonī per toss-up.
2. The nine teams with the highest point total in each level from these Certamina will qualify for the semi-final round. If a tie occurs at 9th place, a 10 question tie-breaker will break the tie, at Regional Qualifiers if the teams are at the same location, or at State Convention if they are at different Qualifier locations. Seeding for semi-finals will be based on qualifying scores (one room having the teams with the 1st, 4th, and 7th scores, the second room with the 2nd, 5th, and 8th scores, and the final room with the 3rd, 6th, and 9th scoring teams).
3. The semi-finals and finals will be single elimination. Each semi-final and final round will consist of twenty (20) toss-up questions with two (2) bonī per toss-up, for a possible point total of 400 points.

1. The semi-final rounds will be held immediately following the qualifying rounds.

Rules of Play

1. In all rounds of Certamen, the moderator will recognize the first person to buzz in and that person must answer the question without conferring with his teammates. If the moderator determines that the team has conferred, the entire team will be disqualified for that toss-up. Confering is any behavior deemed to appear communicative between team-mates or the audience, including but not limited to eye contact with another player or gestures. If the person who buzzed in gives the correct answer, the entire team will have the opportunity to answer two bonī. Although a team may confer, the captain must give the answer. The Captain may verbally defer to a teammate, who may then answer the bonus question.
2. The moderator must stop reading the question as soon as a player buzzes in. If that player answers incorrectly, then the moderator will recognize the next player from another team that has buzzed in. If no other player has buzzed in, then the moderator will finish reading the question for the remaining team(s). Only one player per team may buzz in on a particular question.
3. If a player is recognized by the moderator as having buzzed and the player does not immediately provide an answer, the moderator will immediately ask for an answer. If the student does not respond in the next 2 seconds, the moderator will call time and recognize any next player who buzzed. The moderator may not repeat any part of a toss-up for a player who has buzzed but not yet answered. In the case of bonī questions, the moderator will call for an answer after fifteen (15) seconds.
4. Failure to appear when summoned for a round could result in disqualification of the entire team.

Distribution of Questions

1. Middle School, Novice and Intermediate Levels

1. Latin Language Skills – 50%
Classical Mythology – 25%
Roman History and Daily Life – 25%

Advanced Level

- Latin Language Skills – 40%
Classical Mythology – 20%
Roman History and Daily Life – 20%
Latin Literature – 20%

Questions and Moderation

1. Certamen questions can be written by or procured from several sources, including, but not limited to: trading with other states, graduate student contributors, JCL sponsor contributions, or written by state chairs.
2. The Certamen Coordinator will supervise Non-competitive Certamen at Fall Forum, Competitive Certamen and Open Certamen at the NCJCL State Convention.
3. The Certamen Coordinator will receive, edit and prepare all Certamen questions for all NCJCL Certamen events.
4. Moderators will receive questions in advance rounds at the moderator meetings, and will have the opportunity to review the questions and answers for accuracy and wording.
5. At all times and for all events, questions will adhere to the same level of appropriateness as the NLE (National Latin Exam: <http://www.nle.org>) syllabus, though the Certamen coordinator will certainly be aware that Latin I at all schools is not the same, etc.
6. The Certamen Coordinator will choose moderators for Certamen events from among the sponsors willing to moderate. Graduate students, and/or professors may also be utilized as needed.
7. The state chair will recognize that new moderators need to be trained and will use new moderators sparingly at competitive and state convention Certamen.

8. Whenever possible, the moderator meetings will be conducted by a seasoned moderator or someone else designated by the Certamen Coordinator.

Challenges

1. If someone thinks that the moderator has made a substantial mistake, they may raise their hand and ask politely about the issue. If not satisfied with the moderator's response, they may file a challenge with the Certamen Coordinator, who will decide the dispute. Challenges must be filed within 15 minutes after the end of a round during preliminary rounds, but during the round itself during State Finals and Semi-Finals.

Open Certamen

1. The purpose of Open Certamen is to provide an opportunity for students to engage in friendly competition. This is also a good opportunity for someone who has not previously played certamen to try it.
2. There will be no chapter teams.
3. Each team, randomly selected, will have members from three or four schools.
4. There will be three divisions of competition: novice (level 1.2 and I); intermediate (level II) and advanced (level III+)
5. Any student who is a player or alternate on a competitive Certamen team may not play Open Certamen, even if that team does not advance to the semi-finals or finals at the NCJCL State Convention.
6. In order to participate in Open Certamen, students must sign up on the pre-registration form which is part of state convention registration.

Creative Arts Contests

Dramatic Interpretation

1. This contest is open to all levels of Latin and will be judged on the following levels (if there are sufficient entrants): boys and girls, levels I, II, and Advanced Prose and Advanced Poetry.
2. The passages are annually selected by the NJCL Creative Arts Chair and are available on the national website (www.njcl.org) under Creative Arts Contests.
3. Each chapter may send at most 5 students per level per gender.
4. Participants in the Dramatic Interpretation Contest must have memorized their passages thoroughly prior to the attendance at the convention.
5. Ecclesiastical Latin may be used, but the student must notify the contest chair and judges before they begin their recitation.
6. The head judge may prompt at his/her discretion – an additional prompter is not allowed.
7. Costumes and props are not to be used.
8. An introduction in English is not necessary and, if given, is not in any way to be considered in rating participants.
9. Contestants should make sure that their movements and gestures are appropriate to the content of the presentation.
10. Judging will be closed with only the judges and the contestant in attendance.
11. Presentations will be judged according to the following criteria:

Attributes	Points
Memorization	25
Character Portrayal and Depth	20
Pronunciation	20
Enunciation	10
Voice Control and Eye Contact	10
Natural Gestures and Appropriate Movement	10
Phraseology	5
Total	100

English Oratory

1. The student may utilize a prompter of their own but no cue cards; judges, timers, and /or registrars will not serve as prompters.
2. The student's oration should be three minutes in length; a contestant will be penalized 5 points if his/her speech is less than two minutes and 45 seconds or more than three minutes and 15 seconds in length (including introduction).
3. There will be three divisions: lower (6th-8th grades), middle (9-10), upper (11-12).
4. Participants in English Oratory must have their speech memorized prior to their attendance at the convention.
5. The subject of the oration is always the theme of the convention. The theme of the NC State Convention is the same as the theme of the National Convention and can be found on both the state and national websites.
6. The style should be similar to that of a classical orator.
7. Presentations will be judged according to following criteria:

Attributes	Points
Topic (use of the theme and classics)	10
Introduction	5
Interpretation	20
Originality	10
Memorization	20
Flexibility and Control	10
Audience Contact	10
Conclusion	5
Total Effectiveness	10
Total	100

Sight Latin Reading

1. Per chapter, three students for each level are allowed to participate in this contest.
2. Contestants will be given a brief selection in Latin appropriate to the year of Latin studied: Latin ½ and I, Latin II, and Advanced Level-Prose.
3. Students will be given a fifteen minute preparation period in which a dictionary, provided by the contestants themselves, may be used. Macrons will be provided on the selections to indicate long vowels. The students may make notes on the selections; no other scrap paper is allowed. At the conclusion of the fifteen minute preparation period, the passage and the dictionaries will be collected. No translations of the Latin will be provided.
4. The contestants will be given a clean copy of the macron-marked passage as they appear before the judges. The student will be expected to read the passage aloud in Latin.
5. The contestants will be judged using a rating of 5-4-3-2-1 for confidence, continuity, phraseology, stress, vowel quality, syllabication, vowel length, consonant quality, and double consonants.
6. Both Classical and Ecclesiastical pronunciations are acceptable, but the contestant must inform the judges before performing if Ecclesiastical Latin will be used.
7. Definitions of terms used in Sight Latin Reading:

Confidence	This criterion measures the reader's comprehension of the text, as evidenced by an appropriate intonation pattern, pauses in suitable places, and other indications of understanding.
Continuity	This standard evaluates the reader's ability to make the language flow-reading syllable-by-syllable earns a 1; word-by-word perhaps a 2 or 3; a smooth, continuous reading of a "whole" text a 5.
Phraseology	This criterion shows the reader's recognition of word relationships and adjectives said with their nouns, conjunctions and prepositions linked to the word groups they control.
Vowel length	A difficult quality to evaluate, vowel length is simply that-how long a Vowel is held: e.g., in the word pa'pa said in ordinary English, the first vowel is long the second short. Vowel quality: This measure checks the consistency with which a reader assigns a particular sound to a graphic vowel symbol: e.g., veni="way-nee," not "wee-nee." Be careful here to credit liturgical variations, where haec="hake" in contrast to the Classical pronunciation "hike."
Syllabication	This criterion recognizes the reader's ability to divide words in appropriate places, e.g., a-gri-co-la; not ag-ri-col-a; com-ple-o not comp-le-o.
Consonant Quality	This measurement evaluates a reader's consistency in pronouncing consonants appropriately, as #5 does for vowels: e.g., v=ww and c=k in classical pronunciation, v=v and c=ch before i and e in liturgical pronunciation. It is generally not required that the r be trilled or tapped, but those readers who have mastered this sound should be credited for its production. Accept either the pronunciation or omission of initial h as long as there is consistency.
Stress	This quality shows a reader's consistency in placing the stress within a word properly, as in a-GRI-co-la, not a-gri-CO-la. Contrast this criterion with #3, which places the stress (usually shown by pitch) within a group of words, and #1, which provides a tonal contour for the whole sentence or passage.
Performance	This category allows the judge to evaluate the overall effect of a reading.

Essay Contest

1. The essay prompt may take many forms: either looking at a visual on a major aspect of Roman culture/ civilization or examining a translated passage of a major Latin author or other possibilities.
2. Each student will then write an expository essay based on a given thesis statement dealing with the essay prompt. No prior preparation is necessary.
3. Students will have 45 minutes to write their essay. The proctor will warn the students when they have fifteen minutes remaining.
4. Paper, pencil and a writing surface will be supplied.
5. Students compete by grade level; all middle school grades (6-8) are judged in one category.
6. Each chapter must provide a judge.
7. A chapter can send only one student per grade for a total of four students per chapter. Middle School chapters can send four students total.
8. Essays will be judged on the following criteria:

Attributes	Points
Adherence to the guidelines	15
Unity, coherence, and theme development	15
Content	15
Originality and Creativity	10
Historical allusion and accuracy	10
Mechanics	10
Word choice and vocabulary	10
Style and Clarity	10
Neatness	10
Total	100

Skit Contest

1. The skit must be the original work of a current JCL student member(s). Adults are not to participate in any way.
2. The skit must be appropriate for a middle school audience. There should be no material over a PG/PG-13 rating. The judges may disqualify the skit and stop the performance if they consider it inappropriate. It is the responsibility of the sponsor to ensure that the skit is at the appropriate level.
3. The skit must not be longer than ten minutes, including set up and take down time. Judges will time the skits. A warning will be sounded at eight minutes. Time will be called at ten minutes and a buzzer will signal the end of the allotted time. Any skit continuing beyond the ten minute buzzer will be disqualified.
4. Skits may be performed in English. Up to an additional 10 points will be awarded for the partial use of Latin and up to an additional 25 points for a script entirely in Latin.
5. The skit must have a classical theme.
6. A hardcopy of the skit script must be provided to the judges prior to the performance.
7. A chapter may enter only one skit
8. The skits will be judged on the following criteria:

Attributes	Points
Usage of partial Latin lines	10
Entire Script in Latin	25
Adherence to a Classical Theme	10
Authenticity in Costumes and Props	20
Originality, Creativity, and Imagination	20
Memorization	20
Overall Effect	20
Correctness of Pronunciation	10
Total	110 -125

Costume

1. The characters which each category must depict will be the same as the National JCL characters for the year. These characters are announced on the National JCL website under Creative Arts Contests.
2. Costumes are judged in two divisions (middle school and high school) with three categories: male, female, and couple
3. There will be no written test as part of the costume contest. The contestant will be expected to make a brief statement about the costume and how it relates to the character. The contestant must have knowledge of Roman and Greek clothing style and a broad knowledge of the character represented. The contestant should be prepared to speak about color, style, props, etc. selected for his/her costume. A description of the costume including particulars concerning costume construction, color, materials, reasons for use of such, and workmanship may be given to the judges at the time of presentation. The judges do have the right to cut off a contestant's statement if it becomes too long.
4. The entrant must make his/her own costume.
5. Creativity will include the contestant's imaginative use or recycling of materials to props and costume; it will not be based on the oral presentation.
6. Costumes must be gender appropriate; boys need to be male characters and girls must be female characters.
7. The cost of the costumes must not exceed \$40.00, excluding tax. For couples, the cost is \$35.00 per person. The value of all items, including borrowed items, shoes, jewelry, etc. must be included in the \$40.00. Ten points will be deducted if the cost exceeds these limits.
8. Each entrant must submit all sales receipts for materials to the judges at the time of presentation. Estimated expenses for recycled materials must be verified by the sponsor's signature. Ten points will be deducted for no receipts. Receipts will be returned to the entrants after the contest, and entrants should retain those receipts for nationals.
9. No other person may be part of the costume contest. Only the person/couple dressed as the character(s) will be judged.
10. A contestant may only enter one character.
11. A maximum of two persons per chapter may enter each character and two couples per chapter may enter the couples contest.
12. The costume will be judged on the following criteria:

Attributes	Points
Authenticity	50
Attractiveness	15
Craftsmanship	20
Creativity	5
Overall Effectiveness	10
Total	100

Graphic Arts

General Guidelines and Policies

1. Only projects made by delegates present and properly registered at the state convention may be submitted in the Graphic Art Contests.
2. All projects must be original pieces and completed since the previous NC State Convention; the use of copyrighted characters will result in disqualification.
3. All projects must be completed by a single delegate.
4. A delegate's name must not appear anywhere on the project. This will result in either the loss of a place or disqualification.
5. A JCL registration tag must be attached to an index card with tape and then attached to the project (see Appendix I or the state website). These should be prepared prior to registration. A project without a registration tag will be disqualified; a project with an improperly filled out tag will lose one place.
6. A delegate may enter as many projects as they wish, but only one entry per category.
7. Each entry must have a clearly recognizable classical theme or subject:
 1. Sculpture
 2. Architecture
 3. Mythology
 4. nature scenes, as used in various wall painting styles
 5. If the theme is not a recognizable classical theme, the entry could be either disqualified or lose one place.
8. First through fifth place awards will be presented in each category. If less than 5 entries in a category, places will be given according to skill. Not every place must be awarded.
9. The Graphic Arts Chair reserves the right to move pieces which are incorrectly categorized or to combine categories if there are insufficient entries.
10. If the guidelines and policies for the contests, both general and category specific, are not followed, the judges will deduct one place from the project, unless otherwise noted.

Art (all media)

1. Entries must be single pictures and original pieces of art – no triptechs or multiple images on a single mat board.
2. Entries must have a recognizable classical theme.
3. Entries must be mounted on a stiff board (i.e. mat board, cardboard, foam board, etc.); wood or metal frames will not be allowed. Entries may be on canvas on a wooden frame for acrylics and oils. Any project not mounted or improperly mounted will be disqualified or lose one place.
4. Minimum size: 8 x 11 – Maximum size: 16 x 20 (not including mat).
5. Entries will be submitted for the media in which the majority of the work was completed. Mixed Media is for those pieces that fully utilize two or more media. Collages are also in the Mixed Media category.
6. All media used in any entry must be fully described on the registration tag. Failure to list all media used in the entry could result in the loss of one place.
7. All general guidelines and policies must be followed.
8. The following art media are judged at NC State Convention
 1. Watercolor
 2. Oil: Pastels/Acrylic
 3. Black Pencil
 4. Colored Pencil
 5. Black Ink
 6. Colored Ink
 7. Charcoal/Chalk
 8. Mixed Media
9. The following criteria will be used in judging:

Characteristic	Judging Guidelines	Pts.
Originality / Creativity	The entry must be an original work of art. The uniqueness of the piece is an essential aspect considered by the judges.	5
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Design and Color	The unity of the piece as a whole.	5
Accuracy / Authenticity	The piece is accurate in respect to the theme.	5
Adherence to Classics	The piece represents classical culture.	5
Neatness	The piece is completed and presented in a professional manner.	5
Adherence to the Rules	All guidelines and policies for the competition are followed.	5
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	15

Crafts

Mosaics

1. Must be on a firm background, i.e. wood, plywood, etc. Cardboard will only be allowed with paper or lightweight (rice, beans, etc.) tesserae.
2. The mosaic may be of any size that is appropriate.
3. Tesserae must be the same thickness and closely spaced.
4. Tesserae must be individual and firmly attached to the background.
5. Lines drawn to place the tesserae must not show on the finished product and there can be no lines painted on the finished surface.
6. NB: Roman mosaics were usually floor surfaces and meant to be walked upon.

Sculpture

1. May be of any size and any media. Note all media and special techniques used on the registration tag.
2. Must be handmade – no molds.
3. May be done in the round or as a relief cut from a flat surface.

Pottery

1. May be of any size and any media. Note all media used on the registration tag.
2. Must be handmade – no molds.
3. Must be a container, i.e. vase, jar, urn, etc.

Handmade Dolls

1. Must be handmade – no patterns or kits may be used unless major changes are made. All changes must be noted on the registration tag.
2. Dolls may be entered as a single doll or as a set.
3. Dolls may be any historical or mythological character.

Decorative Stitching

1. No kits or patterns may be used without major changes. All changes must be noted on the registration tag.
2. Embroidery, weaving, sewing, cross stitch and needlepoint are included in this category.
3. Must be pointed on a stiff board, i.e. mat board, cardboard, foam board, etc. Any stitching that is framed will be disqualified.
4. Work must be neat with flat, even, and uniform stitches. No threads or knots may show through from the back of the work.

Other Textiles

1. No kits or patterns are to be used without major changes. All changes must be noted on the registration tag.
2. Batik, banners, and T-Shirts with glued on or painted letters or designs are included in this category. No computer generated graphics or copyright characters are allowed.
3. Work must be neat with flat, even, and uniform stitches. No threads or knots may show through from the back of the work.

Games

1. Must be entirely original. Any resemblance to a patented game will result in disqualification.
2. The rules of the game must be clearly explained on a typed 8.5" x 11" sheet of paper. Student NCJCL ID number and game title must appear on the rules sheet.
3. All writing must be typewritten or legibly presented in ink.
4. Language may be either Latin or English but must consistent.

Jewelry

1. Only handmade jewelry may be entered. Purchased beads, hooks, etc. are acceptable, but the design and assembly of the jewelry must be unique.
2. Presentation of the jewelry is not considered in the judging.

Miscellaneous

1. Projects must not be entered in the miscellaneous category simply to avoid the penalty for failure to comply with the rules in other categories.
2. Miscellaneous handicrafts are those which do not fall in the above categories, i.e. woodworking, decoupage, etc.

Chapter T-Shirt

1. Only one shirt per chapter may be submitted.
2. The shirt must advertise Latin or JCL.

Impromptu Art

1. Each chapter may send two delegates to this competition.
2. Students will use various materials to create a piece of art on a specified theme during the contest.

Craft Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Originality / Creativity	The entry must be an original work of art. The uniqueness of the piece is an essential aspect considered by the judges.	5
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Design and Color	The unity of the piece as a whole.	5
Accuracy / Authenticity	The piece is accurate in respect to the theme.	5
Adherence to Classics	The piece represents classical culture.	5
Neatness	The piece is completed and presented in a professional manner.	5
Adherence to the Rules	All guidelines and policies for the competition are followed.	5
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	15

Architectural Models

1. Architectural models may include a reconstruction of historical buildings or engineered structures (i.e. Pantheon, house, aqueducts, roads, etc.) of the ancient Mediterranean world.
2. Models must be 3-dimensional.
3. Models' accuracy in scale will be scored ("Authentic and Accurate design"; see below).
4. Models may be of any size and any media.
5. This is a state only competition – if submitting your model at the national level, please adhere to their size guidelines

Architectural Models Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Adherence to Classics	The model is a reconstruction of a historical building/monument/structure	5
Accuracy / Authenticity	The model reflects historical knowledge of authentic detail and color and be as close to scale as possible.	20
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Accompanying Info	Model must have attached an 8.5" x 11" sheet of paper giving specific information about the creation of the project.	10
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	

Non-Architectural Models

1. Non-architectural models may include weaponry, models/dioramas which reenact a battle, tell a story, etc.
2. Non-architectural models must be three-dimensional.
3. Models may be of any size and any media.

Non-Architectural Models Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Adherence to Classics	The model represents classical culture.	5
Accuracy / Authenticity	The model is historically accurate in color, design, detail, and to scale.	20
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Accompanying Info	Model must have attached an 8.5" x 11" sheet of paper giving specific information about the creation of the project.	10
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	

Posters, Charts, and Maps

Posters

1. Must be 22" x 28" and have flat surfaces with no moving parts. Do not roll to transport.
2. All posters must be original and handmade.
3. They must be relevant to Latin, Greek, or JCL. Translate all original languages either on the poster or registration tag.
4. Posters must promote an idea, a motto, a slogan, or the JCL convention theme.
5. Photographs may be used, but they must be fully integrated into the poster and printed onto photo paper.

Charts

1. May vary in size, shape, and media. All media used must be noted on the registration tag.
2. The purpose of a chart is to teach something related to the Classics, i.e. depictions of Hades (it teaches mythological concepts) or floor plans of buildings (it teaches the arrangement of rooms in the ancient world).

Maps

1. May vary in size, shape, and media. All media used must be noted on the registration tag.
2. A map must depict a real place and teach the audience about the place.
3. Be consistent with the language used. Labels may be done in English, Latin, or Greek.

Posters, Charts, and Maps Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Originality / Creativity	The entry must be an original work of art. The uniqueness of the piece is an essential aspect considered by the judges.	5
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Design and Color	The unity of the piece as a whole.	5
Accuracy / Authenticity	The piece is accurate in respect to the theme.	5
Adherence to Classics	The piece represents classical culture.	5
Neatness	The piece is completed and presented in a professional manner.	5
Correct English/Latin	All spellings are correct and proper grammar is used.	5
Adherence to the Rules	All guidelines and policies for the competition are followed.	5
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	10

Illustrated Quotes, Cartoons, Greetings Cards

Illustrated Quote

1. Must measure 22" x 28"
2. Illustrates a recognizable Latin quotation from an original source. Include the source of the quote and a translation on the registration card.
3. The quote may be the JCL Convention theme for the year.
4. The Latin quotation must also appear on the project.

Cartoon

1. May be either single panel or a strip.
2. The entry must be original and no copyrighted characters can be used.
3. No computer-generated materials can be used.
4. The cartoon cannot be larger than 3" x 8" and must be mounted on a stiff board.
5. English translations of any Latin or Greek used must be given on the registration card.

Greeting Card

1. Must be no more than 5" x 7", either opened or closed.
2. May be written for any occasion.
3. Must be original with a classical theme and use only Latin words.
4. No copyrighted characters can be used.
5. English translations of any Latin used must be given on the registration card.
6. No computer-generated materials or scrapbook type stickers, add-ons, etc. can be used.

Illustrated Quote, Cartoon, Greeting Card Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Originality / Creativity	The entry must be an original work of art. The uniqueness of the piece is an essential aspect considered by the judges.	5
Degree of Skill	A high degree of skill in the execution of the piece is given more consideration by the judges.	5
Design and Color	The unity of the piece as a whole.	5
Accuracy / Authenticity	The piece is accurate in respect to the theme.	5
Adherence to Classics	The piece represents classical culture.	5
Neatness	The piece is completed and presented in a professional manner.	5
Adherence to the Rules	All guidelines and policies for the competition are followed.	5
Overall Effect	The effect of the piece on an audience with all aspects of the piece taken into consideration.	15

Photography

Traditional Photography

1. List unusual technical details or special effects used in either taking or printing the photograph – these must be listed on the registration tag.
2. Color added after printing does not qualify as a special effect.
3. Photos may be either black and white or color and must be a single picture.
4. Photos must be printed on photographic weight paper and must be an original photo taken by the student.
5. The photo must be mounted on a stiff board or matting, but not be framed. The matting will not be considered in the judging.
6. Maximum size is 8" x 10"

Computer Enhanced Photography

1. This category is for photos that have been modified after the photo is taken or altered using a computer.
 1. This may include (but is not limited to):
 2. changing the color
 3. changing the background
 4. superimposing one photo over another
 5. adding distortions or shadows
2. All entries must have a description of the processes used on the photo on a typed 8.5" x 11" sheet of paper which includes the NCJCL ID number and title of the picture. The name of the software used must also be included. Failure to include this information will result in a loss of a place or disqualification.
3. The photo must be an original taken by the student and printed on photographic weight paper.
4. The photo must be mounted on a stiff board or matting, but not be framed. The matting will not be considered in the judging.
5. Maximum size is 8" x 10"

Unacceptable forms of Photography

1. photos taken from the internet, CD-ROM, or other electronic sources
2. slides or copies from slides
3. computer produced photos

Photography Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Composition	Effective use of the elements of art in capturing the image.	10
Classical Theme	Alludes to or represents classical culture.	10
Technical Execution	Shows artistic competence in developing or printing and/or modifying the image.	10
Adherence to Rules	All guidelines and policies for the competition are followed.	5
Visual Impact	The artistic strength of the piece as a whole and its effectiveness in conveying a purposeful meaning or message to the audience.	10

Chapter Scrapbooks

Traditional Scrapbooks

1. All scrapbooks must meet the following size restrictions:
 1. the pages of the scrapbook may be no larger than 22" x 28"
 2. the notebook or box containing the pages of the scrapbook is to be only as large as is necessary to contain the pages
2. Scrapbooks may be of any shape, excluding scrolls. They should be easy to handle.
3. No glass covers will be permitted, but mica and plexiglass will be allowed.
4. Scrapbooks must be contained in one volume.
5. All materials used in scrapbooks must pertain to Latin, the Classics, or the JCL and must not be secondary or incidental in nature. Materials that are directly related to the activities of the JCL may be included (maps, brochures, etc.)
6. All materials in the scrapbook must pertain to the current school year or to the period between the last two NC State or National Conventions.
7. The scrapbook must be entirely new. No materials from previous scrapbooks may be used. Please make sure that all photos, agendas, and chapter materials are from this year.
8. Scrapbooks are to be completed by only the students in the JCL chapter.
9. Scrapbooks are divided into the following categories:
 1. Middle School (there must be at least three entries to be judged separately from high school entries)
 2. Large High School (based upon the school JCL membership)
 3. Small High School (based upon the school JCL membership)
10. In order to enter a scrapbook, the school must submit 7 photos and 3 memorabilia to the Historian for the NC State Scrapbook. Failure to submit required materials for the state scrapbook will result in disqualification at State Convention. Late submissions of these materials will result in a deduction of points.
11. Schools which submit their materials for the state scrapbook by the deadline will receive 9 extra sweepstakes points.
12. The first place winner of the traditional scrapbook contest (large high school – even years; small high school – odd years) will provide the NCJCL Historian for the following year.

Scrapbook Judging Guidelines

Characteristic	Judging Guidelines	Pts
Cover	Artistic Value (10), Originality and Cover Design (5)	15
Practicality	Overall Practicality (5), easy handling (5)	10
Originality/Creativity	Use of captions (5), use of poetry, prose, and literature in Latin and Greek (5), creative use of layouts (5).	15
Artwork	Amount (10), quality (15), handwritten lettering including captions (15)	40
Neatness	Neatness of artwork and lettering (5), correctness of written text (5)	10
Content	Representation of entire year (10), use of memorabilia (10)	20
Theme	Visibility of theme throughout (5), coordination of artwork and theme (10), originality of theme (5), overall unity and continuity of book (5).	25

Digital Scrapbook

1. Email the file or link to online Historian's Sponsor one week prior to the Friday on which NCJCL State Convention begins. If the file is too big to attach to email, please mail a CD or DVD with the scrapbook on it to the Historian's Sponsor two weeks prior to the Friday on which NCJCL State Convention begins.
2. The software package used must be stated.
3. Any non-original sources such as art and music must be cited.
4. If entering a digital scrapbook, it must be indicated on your convention registration form.
5. The results of the digital scrapbook contest do not count toward becoming NCJCL Historian.

Judging Criteria for Digital Scrapbook

Characteristic	Judging Guidelines	Pts.
Main Cover Page	Artistic Value	5
	Originality of Design	5
Originality/Creativity	Layout and Use of Digital Medium	5
	Use of Captions	5
	Use of Prose, Poetry, or Literature	5
Navigation	Ease of browsing and navigating menus and/or chapters	5
	Use of Table of Contents	5
Borrowed Artwork	Amount	5
	Quality of Work	10
Content	Representation of Whole Year	10
	Use of Memorabilia	10
Original Graphics	Amount	10
	Quality of Artwork	10
Theme	Visibility of Theme Throughout	5
	Coordination of Artwork and Theme	5
	Originality of Theme	5
	Overall Unity and Continuity	5
	Total	110

Chapter Events

Chapter Banner

1. Each local chapter may enter one banner.
2. Only new banners that have not been previously submitted may be entered.
3. Two divisions (middle school and high school) will be judged.
4. The banner must be 36" x 24"
5. It may use school or JCL colors.
6. It must have the school name or JCL on it.
7. It must have a brace across the top and a pole to hold it.
8. The banner must be given to the NCJCL President on the stage immediately following the first general assembly in order to be judged for this contest. Please pick up right before closing general assembly.

Spirit

1. Spirit will be judged by the NCJCL officers on the following criteria:
 1. togetherness: 25 points
 2. adherence to convention theme: 25 points
 3. creativity/originality: 25 points
 4. use of Classics/Latin: 25 points
2. The NCJCL Vice-President may disqualify a chapter for any of the following reasons with the approval of state chair or state convention coordinator:
 1. beginning spirit before the VP announces or not stopping when the VP ends spirit with the gavel
 2. use of instruments or noisemakers
 3. standing on chairs
 4. moving around/running around the auditorium
 5. inappropriate/tasteless cheers or props
3. The top 3 winning chapters will receive a "spirit" prize, but points will not be counted for Sweepstake points.

Olympika

Olympika Rules and Regulations

Several track and field events will be held at the NC State Convention. Each chapter may enter two students of each gender in each of the track and field events. The following rules apply to Olympika:

1. Sweepstakes points will be awarded for Olympika events.
2. If there is no marked track available, all distances will be paced off and will be approximate.
3. All events will be timed.
4. Participants must wear proper clothing and running shoes.
5. Students may not participate unless an appropriate permission form has been previously submitted with the registration packet.

Events

The following track and field events will be offered:

1. 100 meter
2. 400 meter
3. Mile Run
4. 4 x 200 Relay
5. Male only relay
6. Female only relay
7. Co-ed Medley – 2 males and 2 females
8. Softball Throw
9. Frisbee Throw
10. Chariot Races
 1. Male Charioteer with 4 female horses
 2. Female Charioteer with 4 male horses

Chariot Rules and Regulations

1. Each chapter may enter one chariot of authentic Roman design in the chariot race.
2. The chariot must be built to these specifications:
3. Must have three sides at least two feet high
4. There must be a secure and solid floor at least 20" by 20"
5. There must be a secure bar for the driver to hold onto
6. The wheels must have a minimum diameter of 14 inches
7. The driver must wear a sturdy helmet, i.e. a bicycle or motorcycle helmet.
8. The entire chariot must cross the finish line to win.
9. The Olympika Chair will inspect the chariots for safety and failure to follow the stated specifications will result in disqualification.
10. All the 'horses' and the 'driver' must wear long pants and athletic shoes.

Catapult

1. Each chapter may enter two catapults to competition.
2. Each team must provide their own counterweight for firing of the device.
3. The projectile to be fired will be a tennis ball at a target that is a cube/box of 30 cm.

Construction

1. The entire device, including the projectiles and counterweight must be no more than 75 cm high x 75 cm wide x 100 cm long when it is in the ready-to-fire position. Length is measured parallel to the direction the device launches. This restriction does not apply during or after launch.
2. The device, without the counterweight and projectile, may not contribute energy to the launch. Some violations of this rule are:
 1. the center of gravity of the unloaded device drops during a launch motion, the triggering process provides momentum to the launch or any other form of potential energy (compressed or stretched elastic solids, compressed air, etc.) is used
 2. Without a counterweight and projectile, the unloaded device may not move in the direction of a launch motion when released from any position prior to where the projectile is released.
 3. No hand-held projectile devices (like slingshots or potato launcher-type devices) are allowed.

Scoring

1. Each launch will be measured for accuracy. All measurements must be recorded in meters to the nearest centimeter.
2. The Launch Score (LS) for each launch will be : $LS = TD - 2(A) + B$
 1. The Target Distance (TD) is the distance requested by the competitors and is measured from the center of the front of the launch area to the center of the target.
 2. The Accuracy Score (A) will be the distance from the projectile's point of first impact to the center of the target if the projectile lands in the target area. If the projectile lands behind the front line of the Launch Area or if any part of the device leaves the Launch Area and does not return, the Accuracy Score will be the Target distance.
 3. A Bonus (B) equal to $0.1 \times TD$ will be awarded if the projectile hits any point on the target before impacting the ground.
3. Bonus points will also be awarded at the judge's discretion for historical accuracy and/or creativity.
4. Each catapult will have three launches.
5. Penalties of three points will be assessed for every construction violation the judges find.
6. Catapults will be ranked according to the final score with the highest final score winning. The final score will be two times a team's best Launch Score minus any penalties.
 1. Final Score = $2 \times \text{Best Launch Score} - \text{Penalties (if any)}$

Awards

Overall Sweepstakes

1. There will be two main divisions:
 1. High School Division for schools with grades 9-12 membership
 2. Middle School Division for schools with grades 6-8 membership
2. Each Division (middle school and high school) will be divided further into three classes (small, medium, and large). These classes are based upon the registered number of delegates for the chapter at state convention.
 1. The divisions will be at the discretion of the State Convention Coordinator(s).
3. The three chapters in each class of each division earning the most sweepstakes points will receive trophies.
 1. If fewer than 10 middle schools attend state convention, the State Convention Coordinator(s) may combine the middle schools into a large and small class or award trophies for just the middle school division

Awards

1. Trophies will be awarded to the middle school and high school chapter that earn the most sweepstakes points in the following categories:
 1. Graphic Arts (The Apollo Award)
 2. Creative Arts (The Calliope Award)
 3. Olympika (The Mercury Award)
 4. Academic Testing (The Minerva Award)
2. Medals will be awarded for the following individual events
 1. Academic Testing
 1. The first place delegate for each level of the Grammar test
 2. The top 5 delegate scores overall for all other tests as a 'Best in Show'
 1. All levels of each test will be combined and the five highest scores will receive medals.
 2. Certamen
 1. Each member of the top three Certamen teams in each level
 3. Top Delegate
 1. The delegate earning the most points in the following categories
 1. Graphic Arts (The Apollo Award)
 2. Creative Arts (The Calliope Award)
 3. Olympika (The Mercury Award)
 4. Academic Testing (The Minerva Award)
3. Rosettes will be awarded for the following events
 1. All levels of
 1. skit
 2. traditional scrapbook
 3. digital scrapbook
 4. publicity
4. Ribbons will be awarded for all other events
 1. Ribbons will also be awarded to the top 5 students in each level of each test. In the leveled tests (Grammar), places 2-5 will receive ribbons as well.

Sweepstakes Points

1. Sweepstakes' points are awarded as follows:
 1. 18 points for first, 16 points for second, 14 points for third, 12 points for fourth, and 10 points for fifth
 1. Certamen
 2. Skit
 3. Scrapbook
 4. Publicity
 2. 14 points for first, 13 points for second, 12 points for third, 11 points for fourth, and 10 points for fifth (Ribbons will be awarded to the top 5 scores in each level of all tests)
 1. Academic Tests
 1. Tests will be graded and points will be awarded as follows: Ties are awarded such that commensurate scores receive equal place. In the event that ties exceed 5 awardees, only as many places will be awarded as needed to ensure at least 5 awardees. Places will be awarded sequentially, regardless of the number of ties. No places will be skipped. Not all places will be awarded if the number of ties indicate that no further places should be awarded.
 3. 9 points for first, 8 points for second, 7 points for third, 6 points for fourth, and 5 points for fifth. (Ribbons will be awarded to these winners.)
 1. Poetry
 2. Creative Writing
 3. Modern Myth
 4. Essay
 5. Dramatic Interpretation
 6. Sight Latin Reading
 7. English Oratory
 8. Individual Website
 9. Chariot Design
 10. Chapter Website
 11. Chapter Banner
 12. Multimedia
 13. Costume
 14. Graphic Arts.
 4. 6 points for first, 5 points for second, 4 points for third, 3 points for fourth, and 2 points for fifth (ribbons will be awarded for these categories):
 1. Slogan
 2. Special Contest(s)
 3. Olympic
 4. Chariot Race
 5. T-Shirt Contest

Omni Award

1. The Omni Award will be presented to chapters that meet all of these criteria
 1. pay dues on time
 2. register for membership and events on time
 3. are in good standing with NCJCL as well as NJCL
 4. have a student officer for NCJCL
 5. participate in pre-convention contests
 6. attend Fall Forum
 7. attend State Convention.
2. There is no limit to the number of chapters earning this award.

Appendix I

Graphic Arts Registration Card

Please attach the registration card to each graphic art entry prior to arrival at Convention. Each card must be filled out properly and completely to ensure proper judging during the event.

NCJCL Graphic Arts Project Registration Card <i>*Nota Bene: Student's name must not appear on the project*</i>	
ID #: _____	Level of Latin: _____
HIGH/MIDDLE SCHOOL (Circle One)	
Title of work: _____	
Circle Category: Acrylic / Oil Ink Black Pencil Chalk/ Pastel Charcoal Colored Pencil Mixed Media Watercolor Cartoons Greeting Cards Charts Illustrated Quotes Maps Posters Decorative Stitching Dolls Games Jewelry Large Models Small Models Miscellaneous Handicrafts Mosaics Other Textiles Pottery Sculpture Traditional Photography Computer Photography	
Description of project (including translation of any Latin on the project and other information needed by the judges, i. e. <u>kit</u> used, sources, patterns or purchased parts used; continue on back of index card if needed):	
(For Photos) Location: _____	

Appendix II

Scrapbook Rubric

COVER	Possible Points	Points Awarded
Artistic Value: Is the cover drawn and/or designed well? No design = no points.	10	
Originality and Cover Design: Is there an original design or an original spin on a commonly used design? Is the quality high?	5	
TOTAL	15	
PRACTICALITY	Possible Points	Points Awarded
Overall Practicality: Is the book sturdy and neat and no larger than 22x28 inches? Too large or store bought = no points.	5	
Easy Handling: Are the pages and binding well reinforced? Is the book easy to handle? Purchased book = no points for work professionally done.	5	
TOTAL	10	
ORIGINALITY/CREATIVITY	Possible	Awarded
Use of Captions: Are the students and events clearly labeled?	5	
Use of Latin/Greek: Is it original or is it a quote?	5	
Creative Use of Layouts: Are the pages attractive, clever, and varied?	5	
TOTAL	15	
ARTWORK	Possible	Awarded
Amount: Is there enough artwork throughout?	10	
Quality: Is it well drawn and done by the student?	15	
Handwritten Lettering: Are captions, titles, Latin/ Greek done attractively and by hand? No hand-printed lettering = no points.	15	
TOTAL	40	
NEATNESS	Possible	Awarded
Artwork and Lettering: Are there obvious erasures, or stray pen/ pencil/ paint marks?	5	
Correctness of Written Text: Is the book relatively free of spelling, grammar, and punctuation errors?	5	
TOTAL	10	

CONTENT	Possible	Awarded
Representation of Entire Year: Does the book show activities and people from the whole year but not from previous years?	10	
Use of Memorabilia: Is there:		
a variety of photos?	5	
programs, menus, agendas, photos, notes, etc. ?	3	
table of contents ?	2	
TOTAL	20	
THEME	Possible	Awarded
Visibility of Theme Throughout: Is the theme on more than a few pages? No theme = no points.	5	
Coordination of Artwork and Theme: Does the art reflect the theme?	10	
Originality of Theme: Is this an original theme or an original spin on a common theme?	5	
Overall Unity/Continuity: How well are all aspects of Theme handled?	5	
TOTAL	25	

