

Poetry

1. Entries for the Poetry contest must be submitted to the NCJCL 1st Vice-President's Sponsor by the pre-convention postmark deadline announced in the fall e-mail and on the website where addresses are also listed. Entries submitted after the deadline will not be judged.
2. The names of all winners will be printed in the spring issue of the Torch: NC available at the State Convention. The best overall ("Best in Show") poem will be featured in the spring Torch: NC.
3. This is a North Carolina only contest and is not found at the national level.
4. Students do not need to attend the state convention to compete in the poetry contest, but chapter registration for state convention is required.
5. Three copies must be submitted and each copy must have the title of the poem and student's NCJCL ID number typed on the top of each numbered page.
6. There must be no identifying marks on any copy.
7. One copy must have a cover sheet attached by paperclip with the following information:
Title of the Entry
School Name
Student's Name
Sponsor's Name
Student's NCJCL ID number
Grade Level
Level of Latin
Signature of Sponsor
8. This contest is open to all levels of Latin.
9. The poems will be judged in five divisions if there are at least ten entries in each category: 6-8, 9, 10, 11, and 12th grade. If there are fewer than ten entries, divisions may be combined.
10. All poems must be entirely original, in English, and on a classical theme. The poem may be in any genre, meter, or verse form.
11. Each student may submit only one poem.
12. Each chapter is limited to twelve (12) poetry submissions.
13. Entries will be judged according to the following criteria:

Attributes	Points
Classical Allusion/Reference	20
Originality and Creativity	20
Theme (central idea or purpose)	15
Style (tone, coherence, etc.)	10
Mechanics (accuracy in usage, grammar and spelling)	15
Overall effectiveness	20
Total	100

Creative Writing

1. Entries for the Creative Writing contest must be submitted to the NCJCL President's Sponsor by the pre-convention postmark deadline announced in the fall e-mail and on the website where addresses are also listed. Entries submitted after the deadline will not be judged.
2. The names of the all winners will be printed in the spring issue of the Torch: NC available at the State Convention. The best overall ("Best in Show") poem will be featured in the spring Torch: NC.
3. This contest is found at both the state and national level.
4. The topic is set on the national level and can be found annually on the national website at www.njcl.org – click activities, contests and then creative writing contest for topic.
5. If competing at the national level, check out the details for submission on the national website www.njcl.org as this is now electronically submitted.
6. Students do NOT need to attend the state convention to compete in the creative writing contest, but chapter registration for state convention is required.
7. A student may submit only one creative writing project.
8. Each chapter is limited to twelve (12) creative writing submissions.
9. There will be three divisions; lower (6-8), middle (9-10), and upper (11-12).
10. Three copies must be submitted, each stapled separately, and each copy must have the title of the entry and student's NCJCL ID number typed on the top of each numbered page.
11. There must be no identifying marks on any copy.
12. The entries must be written to meet the following criteria
 1. 900-1,200 words, typed and double spaced with each page numbered
 2. have a bibliography
 3. no cardboard or plastic covers and no artwork.
13. One copy must have a cover sheet attached by paperclip with the following information:

<i>Title of the Entry</i>	<i>Student's NCJCL ID number</i>
<i>School Name</i>	<i>Grade Level</i>
<i>Student's Name</i>	<i>Level of Latin</i>
<i>Sponsor's Name</i>	<i>Signature of Sponsor</i>

Attributes	Points
Originality, Creativity, Imagination	25
Style and Clarity	10
Grammar (spelling, punctuation, capitalization)	10
Organization and Development	10
Historical Accuracy	10
Bibliography	10
Overall Effect	10
Quality Contest (adherence to topic)	10
Length (over 5 pages may be disqualified)	5
Total	100

Modern Myth

1. Entries for the Modern Myth contest must be submitted to the NCJCL Secretary's Sponsor by the postmark deadline announced in the fall e-mail and on the website where addresses are also listed. Entries submitted after the deadline will not be judged.
2. Students competing at the state level do not need to attend the convention in order to win an award for the Modern Myth contest, but chapter registration for state convention is required.
3. There will be three divisions for each category; lower (6-8), middle (9-10), and upper (11-12).
4. A student may enter only one myth.
5. Each chapter is limited to a total of twelve (12) modern myth submissions.
6. The names of the all winners will be printed in the spring issue of the Torch: NC available at the State Convention. The best overall ("Best in Show") poem will be featured in the spring Torch.
7. The entries must be written to meet the following criteria.
 1. 500-1200 words - myths with fewer than 500 words or more than 1200 words will have points deducted on the basis of 1 point per 100 words (maximum of 15 penalty points)
 2. must be typed and double spaced
 3. may be in either prose or poetry form
 4. title and student's NCJCL ID number must appear on the top of each numbered page
8. Categories of myths
 1. an original myth to explain the existence of some phenomenon in nature or modern culture. It should use classical Greek or Roman mythological characters but not a combination of both; new, invented characters with classical names may also be used.
 2. a classical myth in modern dress or setting which should be recognizable through the plot and not from the names of the characters (the writer must identify the original myth in a postscript to the story)
 3. a new myth using classical figures with the creation of minor new characters allowed, e.g., a new Hercules story.
 4. N.B. In all categories, the writer should be careful not to contradict existing myths. New characters and/or new adventures may be invented, but no tampering with basic, traditional mythology may occur.
9. Three copies of each entry must be submitted.
10. One copy must have a cover sheet attached with a paperclip with the following information:

<i>Title of the Entry</i>	<i>Grade Level</i>
<i>School Name</i>	<i>Level of Latin</i>
<i>Student's Name</i>	<i>Signature of Sponsor</i>
<i>Sponsor's Name</i>	<i>Category (1, 2, or 3 in # 7 above)</i>
<i>Student's NCJCL ID number</i>	

Attributes	Points
Classical Allusion and Reference	20
Originality and Creativity	20
Theme (central idea or purpose)	15
Style (tone, coherence, etc.)	10
Mechanics (accuracy in usage, grammar and spelling)	15
Overall Effectiveness	20
Total	100

Classical Meme - NEW

1. A meme is a graphic with an overlaid caption that is humorous.
2. For this competition, memes must have a classical theme or promote Latin / JCL.
3. Meme generators may be used. Copyright rules do apply and all photos must be used only with the written permission of the owner.
4. Text may be in Latin or English. Latin text must have an English translation.
5. All content must be original and appropriate for a PG audience.
6. Memes will be uploaded and judged by the NCJCL Middle School Representative's Sponsor.

Attributes	Points
Classical Allusion and Reference	20
Humor	15
Content	15
Image	15
Style	15
Overall Effectiveness	20
Total	100

Chariot Design

1. Each chapter may submit one chariot design to the NCJCL Parliamentarian's Sponsor by the pre-convention postmark deadline announced in the fall e-mail and on the website where addresses are also listed.
2. Send 4 photos of the chariot (one of each side) plus a typed description of the design and its significance.
3. Only chariot designs not submitted in previous years may be submitted.

Scrapbook

1. In order to submit a scrapbook for competition at state convention, each chapter must submit the following to the NC State Historian's Sponsor
 1. Seven (7) photos
 2. Three (3) memorabilia (programs, menus, ticket stubs, maps, newspaper articles, etc.)
2. These 10 items must be submitted by the pre-convention postmark deadline announced in the fall e-mail and on the website where addresses are also listed.
 1. Late submissions will result in a loss of one place in the Scrapbook contest at Convention
 2. Scrapbooks with no preconvention submissions will not be judged.

Multimedia

1. Categories for Multimedia: Video (movie, music video, screencasts, podcasts, etc.), Audio (sound recordings, podcasts, etc.), Presentation (Power Point) and Virtual Models.
2. Separate divisions for middle school and high school will exist if at least 3 items are included in each category for each division.
3. All projects will be uploaded to Google Drive via the Google Form listed on the NCJCL website. Please ensure that your project can be shared and viewed by the judges.
4. All projects must be submitted in either an MP4 or MP3 format. Projects submitted in any other format will be disqualified.
5. Borrowed music must be no more than 30 seconds if copyrighted. Open source/creative commons copyrighted music may be more than 30 seconds. All music must be credited.
6. All images must also be copyright compliant with the proper documentation allowing its use.
7. Copyright infractions will result in a loss of place or disqualification.
8. Delegates must do all the work by themselves.
9. The theme of the entry may be Roman history or culture, mythology, relevance to and promotion of Latin, Greek, JCL, or the convention theme. The entry may be used to attract membership into JCL. The best could be made into promotional material to be distributed by the ACL Teaching Materials Resource Center. Delegates must agree to this when they enter this contest.
10. The maximum length for these presentations is 6 minutes. Give proper credit to pre-recorded music and media.
11. Quality is more important than quantity.
12. There may be group entries, but the presentation may be entered only once and at the highest grade level of the entrants.
13. The Multimedia judge(s) will have some flexibility in determining subcategories for judging purposes.

Video and Audio Judging Guidelines

Characteristic	Judging Guidelines	Points
Concept	The presentation of information adheres to clearly Classical themes.	20
Organization and Visual Design (video only)	There is in-depth delivery of content; clarity with which information is presented; completeness of description of how the video/audio project was produced; video only : scene transitions are smooth, there is high visual quality	20
Theme	There is an engaging theme and purpose in the overall presentation of information; the theme and purpose are creatively delivered; originality of thought is evident.	15
Script	There is a coherent script to the project; the script accurately delivers the concept; supporting information is provided; narrators;actors stay true to the script.	15
Copyright and Use of Media	Any additional use of media incorporated is in compliance with copyright laws; please note where permission was given, credit sources for open source material, and/or note where paid stock media was used for transformative content created as satire, note the original piece.	10
Overall Quality	There is overall evidence of artistic skill in production; high quality implementation of theme/script/content; taken as a whole, what the impression is left on the consumer of the media content and how positive one feels about the quality of the experience once the audio or video project has concluded.	20

Presentation Judging Guidelines

Characteristic	Judging Guidelines	Points
Focus	Presentation has clear and consistent topic of focus leaving the viewer with a thorough and complete understanding of what the presentation is about; there is a clear focus on some aspect of the Classics or JCL	20
Organization	The slides are organized in a logical way; content on each slide uses an outline or bullet format; it is evident that the slides support the topic of focus for the presentation	15
Content	The content is communicated clearly; content is related to the Classics or JCL; images provide support to the topic of focus; the amount of content is just right for a presentation.	15
Images	Most slides have clip art or picture; pictures taken from the internet are properly credited and copyright laws adhered to; images use proper size and resolution; images do not impair viewing of text; images enhance the content	15
Style	The font is readable and consistent; slides have a meaningful heading that stands out; the layout is meaningful and purposeful; there is a consistent visual theme; there are appropriate visual effects; animations are appropriate	10
Conventions	Text is written free of errors in grammar, spelling, capitalization, and punctuation headings are consistent and clean; fonts are consistent; the layout of slides makes sense	10
Works Cited	The presentation includes slide(s) of resources used; books, websites, images, audio clips, videos, etc. All sources of information are clearly identified and credited using an appropriate citation format	10
Overall Effect	The viewer has a positive experience of the presentation with an appreciation for the effort made to create engaging and informative slides for the specific topic of focus	5

Art (Digital Media)

1. Entries must be single pictures and original pieces of art. Computer-generated font will be accepted, but usage of clip-art or other preexisting images will result in disqualification.
2. Entries must have a recognizable classical theme.
3. Entries must be submitted to the Technology Coordinator's Sponsor by the pre-convention deadline via the Google Form on the NCJCL website.
4. Entries must be submitted in .jpg or .png format for judging.
5. Two divisions (middle school and high school) will be judged if at least 3 projects are submitted. If 20 or more entries are submitted in the high school division, the division will be split into 9-10 grade and 11-12 grade categories.
6. Minimum size of 200x200 pixels; no maximum size.
7. All digital tools used in any entry must be fully described on the registration tag.
8. All general Art criteria must be followed and will be used for judging.

Virtual Models

1. This is a video with voiceover/narration, showing and explaining a model created in a 3-D virtual environment such as Minecraft or Second Life. It may be a model of a Roman house, camp, etc., or a video representation of a weapon or any other type of model.
2. The video should consist of the creator giving a tour of the model while explaining what the model is and any notable details, as well as the process by which the model was created and any programs used in its creation.
3. Separate divisions for middle school and high school will exist if at least 3 items are included in each category for each division.
4. This project will be uploaded via the Google Form posted on the NCJCL website.

Characteristic	Judging Guidelines	Points
Adherence to Classics	The piece represents classical culture.	5
Accuracy /Authenticity	The piece is accurate with respect to subject. (Depending on the model, factors such as scale may be taken into account.)	15
Voiceover	Depth of information included about subject Clarity with which information is presented Completeness of description of how model was created	10
Overall Effect	The effect of a piece on the audience with all aspects of the piece taken into consideration	10

Website

1. The NCJCL website contest consists of two categories: local chapter websites and personal websites.
 1. the local chapter category is limited to official sites of chapters in good standing; therefore each chapter is limited to one entry
 2. personal websites may be developed and entered by any JCL member(s) in good standing; these sites must have a classical theme and are also limited to one entry per person
2. Submissions of websites via e-mail must be made to NCJCL Technology Coordinator's Sponsor by the pre-convention postmark deadline announced in the fall e-mail and on the website where addresses are also listed.
3. All images on the website must comply with copyright laws. Use of copyright images with the proper documentation for their use will result in loss of a place or disqualification.
4. The URL of the website will be uploaded via the Google Form posted no the NCJCL website.
5. Judging will be conducted during March of the year of that convention. To aid in assessing the dynamic nature of the entries, judges may visit sites multiple times during that period.
6. Sites will be judged using the most recent versions of Internet Explorer, Chrome, Firefox, or Safari on possible multiple platforms; therefore webmasters should carefully consider the impact of incorporating browser-specific functions into their site.

Website Judging Guidelines

Characteristic	Judging Guidelines	Pts.
Content	Information provided on site provides communication and body of knowledge; good content is engaging, relevant, clear, concise, useful	25
Structure and Navigation	Organization of the content; ease of use; information you expect when you click; working links; navigation is consistent and intuitive	15
Visual Design	Appearance of site is high quality, appropriate, engaging; the fonts are legible and appropriate for a website	15
Functionality	Technology on the site works well; pages load quickly; mobile ready; live links	15
Use of Media (e.g. images, video, etc.)	Variety of pictures used throughout the site; all media in compliance with copyright laws (please note where permission was given, credit sources, and/or note paid stock photography). Points may be deducted or website disqualified if images are not in compliance with copyright.	15
Representation	Formatting/theme of site feels current; interactive features work: searches, chats, notifications; innovative features and/or content such as ways to follow and receive updates; accurate and appropriate representation of JCL chapter or topic of individual site.	10
Overall Experience	Taken as a whole what effect the website leaves on the user; how positive the user feels about their experience.	5

Publicity

Rules

1. Every NCJCL chapter in good standing shall be eligible to enter the NCJCL Publicity Contest. Two divisions will be awarded sweepstakes points for Overall Publicity: Middle School and High School.
2. The purpose of all Publicity items must be for the promotion of JCL and/or Latin or the Classical Studies.
3. The pre-convention deadline shall be the deadline for all material submitted into the NCJCL Publicity Contest and mark the beginning of the following year's publicity contest. All material submitted must come from the time of the previous year's pre-convention deadline to the current year's pre-convention deadline.
4. Chapters must be present at the NCJCL State Convention in order to enter the NCJCL Publicity Contest.
5. Points will be subtracted or items will be disqualified if these regulations are not followed. If a chapter shall commit any falsification of entries or submitted material, the chapter responsible for the falsification shall be disqualified from the NCJCL Publicity Contest.
6. The chapter must be present at the NCJCL State Convention in order to enter the state publicity contest.
7. Chapters must organize their best entry in each category into a portfolio (**only one for each category**) and submit their portfolio in the format of a shared Google document or PowerPoint via email to the NCJCL Publicity Officer. Each item in the portfolio must include a picture or working link to a picture, article, website, or video. Each item must include a description of the event, and any pertinent information up to 150 words. When submitting a chapter's portfolio, make sure each entry is clearly labeled for the category and the entries are in the correct order. If a chapter does not have an item for every category, submit an entry for the categories that the chapter fulfills.

Publicity Judging Guidelines

Characteristic	Pts.
Impact	10
Originality / Creativity	10
Quality of Content	10
Appeal	10
Effort	10

Categories of Publicity

Media (on and off school campus)

1. The Media category shall include newspapers, magazines, radio, TV, articles on websites, and podcasts. Radio and TV entries require a signed letter from the broadcasting station manager. The letter must include the date of the broadcast, the length of program with the exact number of minutes, and the specific content of the program.

Posters/Displays (outside school campus)

1. The Posters/Displays category (outside school campus) includes displays at special events, displays, window signs, banners, marquees, etc. All material submitted under this category must be publicity as described in the preceding sentence outside school campus.

Posters/Displays (on school campus)

1. The Posters/Displays category (on school campus) includes the same content as the aforementioned category except all material submitted under this category must be publicity aligned with this category's content on school campus.

Best Club Swag

1. The Best Club Swag category includes club clothing, keychains, bumper stickers, etc. All items must have been madedesigned by your club and must have your club name or mention JCL on them. **Items purchased from others at State Convention, National Convention, or other Classics events will be considered falsification of an entry and result in disqualification.**

Best Recruitment Presentation

1. The Best Recruitment Presentation Category includes presentations done on or off school campus for the purpose of recruiting students to JCL. This category includes presentations that promote Latin, the Classics, and JCL.

Miscellaneous

1. The Miscellaneous category includes publicity and promotions not included in other categories. For example, parade floats, telephone answering messages, flyers, promotional materials, decorated items such as pumpkins, bookmarks, cars, snowmen, etc. shall all fall within this category.

Publicity Award

1. The Publicity Award will be given as follows:
 1. The entries will be judged and awarded by category for first through fifth place.
 2. Each place will be given a number (e.g. 1st = 5, 2nd = 4, 3rd = 3, etc.). These numbers will then be added. The chapter with the greatest number of points will be awarded the overall first place Publicity Award and appoint a Publicity Officer to the NCJCL Executive Board. All remaining chapters will be awarded places second through fifth places. Only the Overall Publicity Award is granted Sweepstakes Points.

Community Service Contest

Each chapter may submit one community service log (see Appendix III) by the pre-convention deadline to the 2nd Vice President's Sponsor. Please also submit your community service for the national contest by May 31st each year. Visit national website (www.njcl.org) for submission details.

This contest is not for Sweepstakes points.